

March 20-22, 2018

UNTOLD STORIES OF JEWISH WOMEN

A Festival of Plays, Music and Conversation

WEDNESDAY, MARCH 28 10:30am - 1:00pm

Mrs. Stern Wanders the Prussian State Library by Jenny Lyn Bader

Hannah Arendt

Director Kimberly Loren Eaton

Hannah - Kate Hamill

Karl - Dash Barber

Kate Hamill is an actor / playwright. Her work includes her play *Sense and Sensibility* (in which she originated the role of Marianne) - Winner, Off-Broadway Alliance Award 2016; Nominee, Drama League Award (Best Revival); 265+ performances off-Broadway. Other plays include *Vanity Fair* at the Pearl Theatre (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award 2017), *Pride and Prejudice* at Primary Stages & Hudson Valley Shakespeare Festival (in which she originated the role of Lizzy Bennet; WSJ Critic's Pick, Best Theater of 2017 – Huffington Post). Additional acting credits include: *The Seagull* (Bedlam; "best classical productions of 2014" - WSJ) *Cyrano* (Amphibian Stage), *Dreams of A West Texas Marsupial Girl* (PearlDamour), *Three Mutants* (PearlDamour) *The General from America* (HVSF), *Separation Rapid* (Chenango River Theatre), *Good Person of Szechwan*; *The Nameday Party* (Schapiro Theatre), and numerous independent films. Her plays have been produced off-Broadway, at A.R.T., the Guthrie Theatre, Seattle Rep, Dallas Theater Center, PlayMaker's Rep, WaterTower, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production - S&S) & others; upcoming productions at Shakespeare Theatre of DC, Portland Center Stage, Syracuse Stage, Pittsburgh Public, Kansas City Rep, Dorset Theatre Festival and more. Upcoming new plays: *Little Women* at Primary Stages; *Mansfield Park* at Northlight Theatre. Kate was named the *Wall Street Journal's* Playwright of the Year in 2017 and was one of the top 20 most-produced playwrights in the country this season; she currently has plays running at Oregon Shakespeare Festival, Arvada Center, & more. <http://www.kate-hamill.com>

Dash Barber trained at Steppenwolf Theatre in Chicago and has been living and working in New York for 5 years. Recent Film/TV Credits: *Patriot* (Amazon), *The Fish*, *Flasher* - Recent Theatre Credits: *Ziegfeld Midnight Frolic* (Speakeasy Dollhouse), *Posh* (Steepe Theatre, Chicago)

Kimberly Loren Eaton is a director, and the founder and principal of Theatrum Mundi Productions, a theatrical producing and consulting company which offers creative development services, with an eye on commercial viability. Services include directing, dramaturgy, new works development, executive producing, and theatrical consulting services.

Select directing credits: *Daughters of the Sexual Revolution* with Tim Busfield, Melissa Gilbert & Sarah Steele (Readings at Manhattan Theatre Club and Dramatists Guild Foundation, currently in development for a commercial theatrical production in NYC), *Ain't Far From Home* (the musical) with Cicely Macias Daniels & Mimi Bessette (Playwrights Horizons Downtown), *American Dream* with David Morse, Tamara Tunie & Sarita Choudhury (Manhattan Theatre Club). Member SDC, Represented by the Michael Moore Agency.

Select producing credits: Producing teams of *Fun Home* (Broadway- 5 Tony Awards including Best Play, and National Tour), *The Velocity of Autumn* (Broadway), *Freud's Last Session* (Off-Broadway Alliance Award for Best Play), *Tonya & Nancy* (NYMF). General Management experience at the festival, downtown, regional, and Off-Broadway levels. Founder & Artistic Producer of Purpled Pheasant Productions, a professional theatre company serving the Hamptons. Youngest ever Artistic & Managing Director Off-Broadway, The Marjorie S. Deane Little Theatre- run 5 years in profit, through the recession. Mentored by Ted Mann.

Will launch new theatre collective, *The Tribe*, as Artistic Director, in partnership with theatre artist Ali Kennedy Scott, in 2018.

Current directing works in development: *The Forgetting Curve*, the immersive *Totems*, *Waiting*, *Sammy's Bowery Follies*, *The Good China* and *One of the Nice Ones* with Zachary Quinto, Betsy Wolfe, and Adrienne C. Moore.

Education/ training: Hofstra University, London Academy of Music and Dramatic Arts, CTI. Current Vice-President of Communications, League of Professional Theatre Women. Reader, New York Musical Theatre Festival, Advisory Panel, Broadway Bound Theatre Festival. Co-Founder, & former Board member, Young Patrons & Artists Circle, TRU.

Jenny Lyn Bader is a playwright and author. She co-founded Theatre 167, where she serves as Artistic Producer and has also been Director of Artistic Development, Writer in Residence and general co-conspirator. There, she co-authored *167 Tongues*, *You are Now the Owner of This Suitcase*, and *Jackson Heights 3AM*, a Channel 13/PBS.org pick of the week. In 2015 Theatre 167 received the Caffe Cino Fellowship Award for consistently producing outstanding work.

At the Train Station in Munich by Cynthia Cooper

Gisa Pieper

Director Ludovica Villar-Hauser

Adriana - Sarah Baskin

Gisa - Merritt Janson

Sarah Baskin is an actor with an affinity for developing new work and the collaborative process of making things. Sarah has worked Off-Broadway, regionally, and with several downtown theatre companies. Her film and television work includes *"Divorce," "Blindspot," Thanks for Sharing*, and *Malaysia*. Proud company member of *VIRAGO* and *The Actors Center*. MFA: American Repertory Theater at Harvard.

Merritt Janson Off-Broadway: *Coriolanus* (Red Bull Theater); *Measure for Measure*, *Tamburlaine the Great*, *Notes from Underground* (Theatre for a New Audience); *House For Sale* (Transport Group), *The Last Will* (Abingdon), *Built* (59E59 Theaters). Regional: Yale Rep, American Repertory Theater (IRNE nomination), La Jolla Playhouse, Denver Center Theater, The Wilma, others. Film: *Otto+Anna*, *Mail Order Wife*. TV: *"Billions," "Elementary," "Madam Secretary," "Quantico."* Training: American Repertory Theater at Harvard University, MFA.

Ludovica Villar-Hauser is the Founding Artistic Director of Parity Productions, serves on the Board of The League of Professional Theatre Women and is a member of SDC. Highlights include: Eugene O'Neill's *Long Day's Journey into Night* and Gregory Murphy's *The Countess in London's West End* and Laura Pedersen's *The Brightness of Heaven* at The Cherry Lane Theatre.

Cynthia L. Cooper Plays in NY at Primary Stages, The Women's Project (*How She Played the Game*), *Wings (Strange Light)*, Lincoln Center Clark Studio, Museum of Tolerance, Anne Frank Center USA (*Silence Not, A Love Story*); in Chicago, Boston, Minneapolis, LA, Montreal, Budapest, Jerusalem, more. Her plays are in 16 books. The recipient of several playwriting awards, she is a two-time Jerome Fellow. www.cyncooperwriter.net

Devil on the Wall by Danielle Wirsansky

Hannah Szenes

Director Sofija Koric

Hannah - Gareth Tidball

Catherine - Jane Ives*

Barna - Tom Martin

Stage Directions - Shellen Lubin*

Gareth Tidball is an actress and theatremaker originally from Oakland, CA. She is a graduate of NYU's Tisch School of the Arts, where she received training from the Meisner Studio and the Classical Studio. Her favorite acting credits include *America is Hard to See* (Life Jacket Theatre Co), *Othello* (Manhattan Shakespeare Project), and *One If By Land* (Stages on the Sound.) She specializes in theatre for youth

audiences and collaborating on devised work. Gareth also serves as a teaching artist throughout the five boroughs, where she teaches classes in Musical Theatre, Puppetry, Shakespeare, and Improv to children aged 5 to 15. She is a founding member of *The Pupils*, an all-female clown troupe.

Tom Martin has worked extensively in independent film, television, and Off-Broadway and regional theater in a wide range of roles. In theater he has acted in plays by Shakespeare, Chekhov, Miller, Williams, and Rabe.

Jane Ives Lousville's Humana Festival, Williamstown Theatre Festival, The Wilma, Fulton Opera House et al regionally and at the Actors Studio, The York Theatre, Equity Library Theatre, Public Theatre, La Mama et al in NYC. She is currently working with the excellent coach, Rob McCaskill.

Shellen Lubin's plays have been produced and workshopped at Manhattan Class Company, the Public Theatre, Pacific Resident Theatre, West Coast Ensemble, Hubbard Hall, and more. She also works professionally as a Songwriter, Director, Actor/Singer, and Vocal/Acting Coach. Her reflections on artistry and life have been featured in five philosophical cover pieces for Back Stage Publications and are read weekly in her Monday Morning Quotes. Proud member of DG, SDC, and AEA, on the board of LPTW and the Women in the Arts & Media Coalition, and chair of the Women Playwrights Initiative of the National Theatre Conference. www.shellenlubin.com www.mondaymorningquotes.com @SHLubin

Sofija Korac is a director and delighted to be part of this amazing project. Sofija has directed more than 50 musicals, mainstage shows and one acts. She has a BA from JohnsHopkins University where she was a theatre and double major international relations major and studied under John Astin. In her "day job" Sofija works on international human rights and humanitarian/refugee issues and is always looking for ways to bring this work to the stage.

Danielle Wirsansky, as a young scholar with a love of the arts, Danielle Wirsansky uses her strong ties to her Jewish roots as well as her passion for writing and theater to tell poignant stories — especially those focused on the Holocaust and World War II. Though Wirsansky prefers to write plays and works of fiction, she also has a vast background in journalism.

Gretel Bergmann by Cynthia Cooper

Director Michelle Bossy
Gretel - Stacey Linnartz

Stacey Linnartz Off Broadway: *Enemy of the People* (Wheelhouse), *God of Vengeance* (Barrow Group), *Modotti* (The Acorn), *Amendment 13* (Clubbed Thumb), *Lost in Light* (The Public). Regional: Capital Rep, New Harmony, Walnut Street, Smoky Mountain Shakespeare. London: *Sirocco* (Royal Court). Film: *The Last 48*, *The Weekend*. TV: *Gossip Girl*, *Rescue Me*, *Third Watch*, others. Producer, Third Wing Media; Artistic Director, Kids Creative Collective. MFA, NYU Graduate Acting Program.

Michelle Bossy is a Mexican-American film and theater director. She has directed music videos, short films, web series, pilots, and workshops and productions of new plays. She worked at Primary Stages as the Associate Artistic Director for ten years. www.MichelleBossy.com

Cynthia L. Cooper Plays in NY at Primary Stages, The Women's Project (*How She Played the Game*), *Wings* (*Strange Light*), Lincoln Center Clark Studio, Museum of Tolerance, Anne Frank Center USA (*Silence Not, A Love Story*); in Chicago, Boston, Minneapolis, LA, Montreal, Budapest, Jerusalem, more. Her plays are in 16 books. The recipient of several playwriting awards, she is a two-time Jerome Fellow. www.cyncooperwriter.net

Never Forget by Donna Hoke

Shirley Jackson
Director Shellen Lubin*

Shirley - Lenore Marks
Agent - Anna Frankl-Duval
Harold Ross - Stephanie Satie*
Brendan Gill - Sarah Kaidanow

Lenore Marks has her conservatory training from the Atlantic Theater Company, and keeps her skills sharp with Scott Freeman at The Freeman Studio and with Andrew Stewart-Jones for on-camera. In true character actress fashion, she has played intelligent, passionate, flawed leaders; feisty, best-friend sidekicks; erudite classical ingénues; and the smartest girl in the room.

Anna Frankl-Duval is a British actor, singer, and filmmaker based in New York City. Her first short film, *If Only*, which she wrote, executive produced and starred in, is currently being screened at festivals worldwide. Since moving to the US a decade ago, Anna has continued to work on both sides of the Atlantic. Some work includes *Subway Plays* - This Is Not A Theatre Company (New York), *The Curse Of Love* - Bread and Roses Theatre (London), *Definitely* - Edinburgh Festival, *Agamemnon: Redux* - The Lab at Roger Smith (New York), *American Deportation* - Alphadu Productions, voice of Augmented Reality children's series *Meet the Animals*. Anna is honoured to be part of telling these Untold Stories of Jewish Women.

Stephanie Satie is an actor/playwright. She has appeared on and off-Broadway, in regional theatres and TV and currently tours three critically acclaimed solo plays -- Refugees, set in an adult ESL classroom, (Samuel French) Silent Witnesses, based on interviews with child survivors of the Holocaust (multiple award winner) and Coming to America featuring 10 immigrant women.

Sarah Kaidanow is thrilled to be acting, directing and writing for "Untold Stories of Jewish Women". She would like to thank Susan Merson for her encouragement and support. She is incredibly proud to share her family's story and history. LYAWSB. Sarah is a member of SAG and is represented by Innovative Artists and Jennifer Konawal.

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Donna Hoke is the resident playwright at Road Less Traveled Productions and Dramatists Guild Council member, Donna Hoke's work has been seen in 46 states and on five continents. Plays include *Brilliant Works Of Art* (2016 Kilroys List), *Elevator Girl* (2017 O'Neill finalist), and *The Couple Next Door* (Princess Grace semi-finalist. For three consecutive years, she was named Buffalo's Best Writer by *Artvoice*.

Letters to Sala by Arlene Hutton

Ala Gertner

Director Lauren Z. Adleman & Sarah Kaidanow

Young Sala - Gareth Tidball

Chana / Raisel - Anna Frankl-Duval

Ala - Stephanie Satie*

Sala - Brenda Gardner*

Anne - Jane Ives*

Elizabeth - Sarah Kaidanow

Caroline - Lenore Marks

Stage Directions & Guard - Tom Martin

Gareth Tidball is an actress and theatremaker originally from Oakland, CA. She is a graduate of NYU's Tisch School of the Arts, where she received training from the Meisner Studio and the Classical Studio. In

2015, she was chosen by the Classical Studio to be the recipient of the Tisch Outstanding Achievement Award. Since completion of her training at Tisch, Gareth has been seen in readings, workshops and productions within the NYC Metro area.

Anna Frankl-Duval is a British actor, singer, and filmmaker based in New York City. Her first short film, *If Only*, which she wrote, executive produced and starred in, is currently being screened at festivals worldwide. Since moving to the US a decade ago, Anna has continued to work on both sides of the Atlantic. Some work includes *Subway Plays* - This Is Not A Theatre Company (New York), *The Curse Of Love* - Bread and Roses Theatre (London), *Definitely* - Edinburgh Festival, *Agamemnon: Redux* - The Lab at Roger Smith (New York), *American Deportation* - Alphadu Productions, voice of Augmented Reality children's series *Meet the Animals*. Anna is honoured to be part of telling these Untold Stories of Jewish Women.

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Brenda Gardner joined AEA 1965 St. Louis Muncy Opera, a 12,000 seat venue. The theatres have all been smaller since! On Broadway, Off-Broadway, National, many winter and summer stock productions. Other - Commercial for Fiddler on the Roof, General Hospital, Law and Order, 2 panels Melissa Harris-Perry Show (predecessor of AM Joy). In 2000 became a Colonel in the army of auctioneers, adding spice to 30+ years as flea market vendor (Sundays at The Grand Bazaar at 77th Street & Columbus Avenue, NYC).

Jane Ives Louisville's Humana Festival, Williamstown Theatre Festival, The Wilma, Fulton Opera House et al regionally and at the Actors Studio, The York Theatre, Equity Library Theatre, Public Theatre, La Mama et al in NYC. She is currently working with the excellent coach, Rob McCaskill.

Lenore Marks has her conservatory training from the Atlantic Theater Company, and keeps her skills sharp with Scott Freeman at The Freeman Studio and with Andrew Stewart-Jones for on-camera. In true character actress fashion, she has played intelligent, passionate, flawed leaders; feisty, best-friend sidekicks; erudite classical ingénues; and the smartest girl in the room.

Tom Martin has worked extensively in independent film, television, and Off-Broadway and regional theater in a wide range of roles. In theater he has acted in plays by Shakespeare, Chekhov, Miller, Williams, and Rabe.

Lauren Z. Adleman is a Brooklyn-based theater director. Associate Director to Rachel Chavkin on the current national tour of Bess Wohl's *Small Mouth Sounds*. Upcoming projects: Emily Zemba's *On Loss And Mice And Monsters And Love* (LPAC Rough Draft Festival) and *Conversations With Eliza* (The Drama League). www.laurenza.me

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Arlene Hutton is the author of *The Nibroc Trilogy*, which includes *Last Train To Nibroc* (New York Drama League Best Play nomination), *See Rock City* (In the Spirit of America Award) and *Gulf View Drive* (LA Weekly and Ovation Award nominations). Regional credits include Cincinnati Playhouse in the Park, B Street Theatre, Kitchen Theatre, Echo Theatre, Florida Studio Theatre, Peterborough Players and Chester Theatre. Her plays have been presented at the Edinburgh Festival Fringe, Off- and Off-Off-Broadway and at theatres across the US, in London and throughout the world. An alumna of New Dramatists, Hutton is a member of Dramatists Guild, six-time Actors' Theatre of Louisville 10-Minute Play Contest finalist, three-time winner of the Samuel French Short Play Festival, finalist for the Francesca Primus Prize and recipient of the Lippman and Calloway Awards.

Hadassah by Elsa Rael

Henrietta Szold

Director Susan Merson
Henrietta - Shellen Lubin*

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Susan Merson is an actress, writer, educator, theatre producer and fiber artist. As an actress, she has appeared Broadway, Off, Off Off, television, film and many living rooms. In this arena she has led the Streisand Festival for New Jewish Plays and the Jewish Women's Theatre Project in LA. For full bio please visit www.susanmerson.com. She is proud to be serving as Literary Manager for UNTOLD STORIES

Elsa Rael, in addition to writing nine plays produced Off-Broadway and in regional theatres, has written special material for Walter Cronkite, Kaye Ballard, Gilbert Price, Marsha Mason, Beatrice Straight, and Christine Andreas. She was awarded First Prize in the Atlanta Theatre Guild Playwriting Competition and a NY State CAPS Grant. Her books for young readers have received major awards including the Children's Book Council Choice of Books and the Sydney Taylor Book Award (two currently being developed into musicals with Shellen Lubin and Matthew Gandolfo).

Shifra by Sarah Kaidanow

Director Sarah Kaidanow

June - Fiona Collinson

Shifra - Sarah Chalfie

Stage Directions – Jane Ives*

Fiona Collinson earned her BA in Dramatic Arts from the University of Southern California and is now based in NYC. She is very excited to be participating in the "Untold Stories of Jewish Women" festival.

Sarah Chalfie is a Brooklyn based actor who has helped develop new work at Ensemble Studio Theatre, Rattlestick, the Flea, HERE Arts, The Williamstown Theatre Festival, One Year Lease, and the Tank. Recent credits include *Fill Fill Fill Fill Fill Fill Fill* (The Flea), *The Rose Tattoo* (Williamstown), *Off the Main Road* (Williamstown), and *Reclaiming my Time* (EST).

Jane Ives Lousville's Humana Festival, Williamstown Theatre Festival, The Wilma, Fulton Opera House et al regionally and at the Actors Studio, The York Theatre, Equity Library Theatre, Public Theatre, La Mama et al in NYC. She is currently working with the excellent coach, Rob McCaskill.

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1:30pm – 2:45pm

Salon - How were women's experiences of the Holocaust are different?

3:00pm – 6:00pm

In the Evenings by Susan Merson

Director Susan Merson
Louise - Ellen Parker
Cary - Alyssa K. Simon*

Ellen Parker NYC - last play, *20Th Century Blues*; Broadway, the Public, Atlantic, MTC, CSC, Playwrights Horizon, WPA, LCT3, LaMama, 13th St. Rep. Regional: Long Wharf, Yale Rep, Cap Rep, the O'Neill. Sundry TV and films. Emmy. Obie/Sustained Excellence.

Alyssa Simon is thrilled to be a part of this festival! Thank you, Susan for the opportunity. Upcoming project is Emmy award winner Dean Haspiel's *Last Bar At The End Of The World*, April 10-15th at Urban Stages. www.alyssasimon.com

Susan Merson is an actress, writer, educator, theatre producer and fiber artist. As an actress, she has appeared Broadway, Off, Off Off, television, film and many living rooms. In this arena she has led the Streisand Festival for New Jewish Plays and the Jewish Women's Theatre Project in LA. For full bio please visit www.susanmerson.com. She is proud to be serving as Literary Manager for UNTOLD STORIES

The Spoken and the Unspoken by Cynthia Cooper

Director Francesca Mantani Arkus
Famous Holocaust Scholar - Stacey Linnartz
The Woman of Substance - Claudia Schneider*

Claudia Schneider Select moments: Broadway workshop, Martin Charnin's *Winchell*, Irish Rep's Off-Broadway/1st National Tour of Frank McCourt's *The Irish and How They Got That Way, A Single Woman* (Culture Project), Cindy Cooper's *Words of Choice, Six Degrees of Separation*, (Queen's Theatre in the Park). Company member *New Light Theatre Project, Theatre 167*. AEA SAG AFTRA

Stacey Linnartz Off Broadway: *Enemy of the People* (Wheelhouse), *God of Vengeance* (Barrow Group), *Modotti* (The Acorn), *Amendment 13* (Clubbed Thumb), *Lost in Light* (The Public). Regional: Capital Rep, New Harmony, Walnut Street, Smoky Mountain Shakespeare. London: *Sirocco* (Royal Court). Film: *The Last 48, The Weekend*. TV: *Gossip Girl, Rescue Me, Third Watch, others*. Producer, Third Wing Media; Artistic Director, Kids Creative Collective. MFA, NYU Graduate Acting Program.

Francesca Mantani Arkus has an M.F.A. from CUNY Brooklyn College in Stage Directing and an M.A. in Television Production and Broadband from New York Institute of Technology. Francesca has created and developed new works for the stage, working directly with playwrights and actors, both young and old, performance artists, dancers, and musicians, and recently, directed a Public Service Announcement with the Kew Gardens Youth Empowerment Program.

Cynthia L. Cooper Plays in NY at Primary Stages, The Women's Project (*How She Played the Game*), *Wings (Strange Light)*, Lincoln Center Clark Studio, Museum of Tolerance, Anne Frank Center USA (*Silence Not, A Love Story*); in Chicago, Boston, Minneapolis, LA, Montreal, Budapest, Jerusalem, more. Her plays are in 16 books. The recipient of several playwriting awards, she is a two-time Jerome Fellow. www.cyncooperwriter.net

Searching for a New Sunrise by Robin Rice

Director Myla Pitt*
Rachel - Fig Chilcott
Esther - Eva Cavadini
Ruth - Rebecca Schull
Elizabeth - Jenne Vath
Helen - Gaia Visnar

Fig Chilcott made her Off Broadway debut at La Mama last March in *Last Days of Judas Iscariot* directed by Estelle Parsons. She is a lifetime member at The Actors Studio, and received her M.F.A from The Actors Studio Drama School. Her favorite roles include: Sandra (*Dolores*), Corie (*Barefoot in the Park*), Amiga Gringa (*In The Blood*), St. Monica (*Last Days of Judas Iscariot*), Angie (*Top Girls*). Fig would like to thank her friends and family from East Coast to West Coast for their encouragement and love.

Eva Cavadini is a finalist at The Actor's Studio, Eva recently graduated from The Actor's Studio Drama School M.F.A. program. Beforehand she studied at The Second City Conservatory in Chicago, IL with the improve troop *On Hiatus*. Currently Eva is working in the independent feature film, *Greatest Classic*. Some of her favorite stage roles include Connie (*Crazy Eights*), Thomasina (*Crystal Clear*), May (*Fool For Love*), and Anne Sullivan (*The Miracle Worker*). Eva was ranked nationally as a competitive swimmer. Eva is classically trained in piano performance and composition. www.evacavadini.com

Rebecca Schull Broadway: *45 Seconds from Broadway, Golda, Herzl*. Off- Broadway: *Uncle Vanya, I Can't Remember Anything - Signature Theater Arthur Miller Season); Naked; Nest of the Woodgrouse; Fefu and Her Friends; Mary Stuart, Candide*. Regional: *Factory Girls; The Matchmaker* (Dramalog Award); *Macbeth; The Seagull; Richard II; Fugue; The Hostage*. Film: *United 93; Little Children; Analyze This; Analyze That ; My Life; Odd Couple II, That Darn Cat*. TV: *Wings; Suits; Chasing Life; The Slap; Law & Order; Law & Order Special Victims Unit; Frasier; Roseanne; Holiday in Your Heart; Presumed Guilty; Stone Pillow*,

Jenne Vath 2018 work includes performances with Theater for the New City, La MaMa, Yorick Theatre Co, Regeneration Theatre, Days of the Giants Theatre Co, and The 29th St Collective. She is a member of The Experimentals performance group. Thank you Robin, Myla, and as always thank you Nancy.

Gaia Visnar Born into a Slovenian acting family, Gaia has grown up as a theatre kid and been actively involved in the acting community of her country. She is a recent graduate of Circle in the Square Theatre in New York City, where she currently resides. Recent theatre credits include Ravnyeskaya in *The Cherry Orchard* and Brutus in *Julius Caesar* at Circle in the Square – PW, Catherine in *Adam and Evie* at Living Room Theatre, A Female in *The Female Role Model Project* at the Theaterlab and Ismene in *The People Vs Antigone* at The Seeing Place Theater. More at www.gaiavisnar.com.

Myla Pitt SAG-AFTRA/AEA – Myla just finished co-directing *The Danube* at The Actors Studio with Estelle Parsons. She directed *Jumpman; A Musical Parody* which won best musical at the New York City Fringe Festival. Some of her work as an actress can be seen at www.mylapitt.com

Robin Rice is the author of over 70 plays (20 full length). Her work has been honored, published, and produces worldwide. Most recently, *Alice in Black and White* and *Play Nice!* Are available from Original Works Publishing. Member, Articulate Theatre Company, League of Professional Theatre Women, Manhattan Oracles, 29th street Playwrights Cooperative. RobinRicePlaywright.com @RobinRiceWrites

Fibers by Amy Oestricher

Hannah Stochel

Director Shellen Lubin

Hannah - Amy Oestricher

Amy Oestricher is an actress, artist, author, Huffington Post columnist, RAINN/global TEDx speaker, & playwright. She's contributed to over 70 publications on arts & healing, and has been featured on NBC's TODAY, Cosmopolitan and CBS. She's currently touring a mental health advocacy/sexual assault prevention program to colleges nationwide. Awards include Women Around Town's "Women to Celebrate" 2014, BroadwayWorld "Best Theatre Debut," and Bistro Awards "New York Top Pick." Amy has written, directed and starred in a one-woman musical about her life, *Gutless & Grateful*, touring over 200 venues, theatres, schools, festivals, conventions and organizations since it's 2012 New York debut, winning 7 national awards. Her short plays have been published by the Eddy Theatre Company, PerformerStuff, and The Narcissists Anthology, and have been finalists in Manhattan Repertory Theatre's Short Play Festival, New

York New Works Theatre Fest, NYC Playwright's Women in the Age of Trump, and her work in Nevertheless She Persisted is currently nominated for an Audie Award.

Shellen Lubin's plays have been produced and workshopped at Manhattan Class Company, the Public Theatre, Pacific Resident Theatre, West Coast Ensemble, Hubbard Hall, and more. She also works professionally as a Songwriter, Director, Actor/Singer, and Vocal/Acting Coach. Her reflections on artistry and life have been featured in five philosophical cover pieces for Back Stage Publications and are read weekly in her Monday Morning Quotes. Proud member of DG, SDC, and AEA, on the board of LPTW and the Women in the Arts & Media Coalition, and chair of the Women Playwrights Initiative of the National Theatre Conference. www.shellenlubin.com www.mondaymorningquotes.com @SHLubin

vessels by Kim Yaged

Director Christina Roussos

12 - 17 - Oona Montadon

25 - 54 - Sheetal Sheth

Aged - Susan Merson

Oona Montandon has previously appeared in Target Margin Theater's *I Made a Mistake*, Clare Barron's */// Never Love Again* at The Bushwick Starr, and the web series, "Ocean Parkway." She is in 8th grade and is incredibly happy to be done with the high school application process.

Sheetal Sheth is known for a wide range of roles on film and television. She has won 4 Best Actress nods in the festival circuit for her film work and in 2012, fans voted her 'Favorite Movie Actress' in AfterEllen's Visibility Awards. She is on the advisory board of Equality Now and her first children's book is being published in May. www.sheetalsheth.com

Susan Merson is an actress, writer, educator, theatre producer and fiber artist. As an actress, she has appeared Broadway, Off, Off Off, television, film and many living rooms. In this arena she has led the Streisand Festival for New Jewish Plays and the Jewish Women's Theatre Project in LA. For full bio please visit www.susanmerson.com. She is proud to be serving as Literary Manager for UNTOLD STORIES

Christina Roussos is a director of new plays. She has worked with EST's Youngblood, Theater Breaking Through Barriers (Associate Director 2009 - 2012), Clubbed Thumb (2016 Directing Fellow), and the New Georges Jam, the Kennedy Center, Rattlestick Theater Jam, Judson Church, and Performa. BA Emerson College, MFA Brooklyn College. christinaroussos.com

Kim Yaged is an award-winning writer with a background in theater, television and film. Her hilarious tour de force, *Hypocrites & Strippers* (hypocritesandstrippers.com), was nominated for a Best Actress Artsie. Up next: *vessels* at Live Oak Theatre (<http://bit.ly/2td43AR>) and *The Vast Mystery of Who You Are* at NY Live Arts (<http://bit.ly/2taeLZ5>). kimyaged.com

Zija Brubaker Lubin-West* has stage managed coast to coast across all types of theatre. Recent credits include: *TRYmester* (PSM), *Hallelujeh, Baby!* (ASM, York Theatre Company), *Cold Mountain* (ASM, North Carolina Opera), *La Cenerentola* (PSM, Merola Opera in San Francisco), *PharmaBro: An American Douchical!* (PSM, Players Theatre in New York), and *King Lear* (PSM, The Secret Theatre in Queens). ZijaLubinWest.com

Jenna R. Lazar* Favorite projects include: *The Mad Ones* (59E59); *The Drawer Boy* (Soho Playhouse); *Next to Normal - A Benefit Concert* (QOD); *Halcyon Days* (OTE); *Summer Shorts* (59E59 - seven seasons); *The Woolgatherer* (dir. Chazz Palminteri); *Woman Before a Glass* (dir. Austin Pendleton); *The Mar Vista*; and *Hamlet*. Jenna is the Managing Director of Planet Connections Theatre Festivity. Member AEA.