

March 20-22, 2018

UNTOLD STORIES OF JEWISH WOMEN

A Festival of Plays, Music and Conversation

TUESDAY, MARCH 20 10:00am - 12:30pm

Bread and Three Roses by Jessica Eisenberg

Rose Schneiderman, Zivia Lubetkin, and Ida Nudel

Director Sara Rademacher

Zivia Lubetkin – Sarah Kaidanow

Rose Scheiderman - Emily Jewell

Ida Nudel - Stephanie Satie*

Sarah Kaidanow is thrilled to be acting, directing and writing for "Untold Stories of Jewish Women". She would like to thank Susan Merson for her encouragement and support. She is incredibly proud to share her family's story and history. LYAWSB. Sarah is a member of SAG and is represented by Innovative Artists and Jennifer Konawal.

Emily Jewell National Tours: *Disney's Beauty & the Beast* (Mrs. Potts), *My Heart in a Suitcase* (Mutti) Select Regional: *Avenue Q* (Kate Monster), *25th Annual...Spelling Bee* (Rona), *John & Jen*, *The Last 5 Years*, *Or*, (Aphra Behn), *Boom* (Barbara), *Into The Woods*. Co-Founder Elements Theatre Collective. Love to MERRLDACA! www.emilyjewell.com

Stephanie Satie is an actor/playwright. She has appeared on and off-Broadway, in regional theatres and TV and currently tours three critically acclaimed solo plays -- Refugees, set in an adult ESL classroom, (Samuel French) Silent Witnesses, based on interviews with child survivors of the Holocaust (multiple award winner) and Coming to America featuring 10 immigrant women.

Sara Rademacher is a co-intentional director dedicated to creating theatre to engage her community both locally and globally. Some favorite directing credits include *The Last Five Years*, *Gruesome Playground Injuries*, *The Love Song of J. Robert Oppenheimer*, *boom*, *Who's Afraid of Virginia Woolf* and *Caught Dreaming*. SaraRademacher.com

Jess Eisenberg is a playwright, composer, and teacher. She founded the 365 Women a Year Playwriting Project. She is currently composing for "Ace" by Elizabeth Powers and her piece "Three Judy Garlands" will be featured in the spring at Rover Dramawerks in Texas. She lives in Alabama with her family.

Immigrant Girl, Radical Woman by Matilda Rabinowitz

Director Susan Merson

Matilda - Sarah Kaidanow

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Susan Merson is an actress, writer, educator, theatre producer and fiber artist. As an actress, she has appeared Broadway, Off, OffOff, television, film and many living rooms. In this arena she has led the Streisand Festival for New Jewish Plays and the Jewish Women's Theatre Project in LA. For full bio please visit www.susanmerson.com. She is proud to be serving as Literary Manager for UNTOLD STORIES

The End of Gomorrah by Edith Thomas

Lot's Wife

Director Susan Merson

Lot - Tuck Milligan*

Edith - Ellen Parker*

Narrator - Ellen Toomey*

Tuck Milligan received the Helen Hayes Award for the seven roles he originated in *The Kentucky Cycle* (Pulitzer). Appeared in multiple Broadway, Off-Broadway and regional plays as well as films and television shows during a career spanning four decades. Tuck is currently a member of the Ensemble Studio Theatre.

Ellen Parker NYC - last play, *20Th Century Blues*; Broadway, the Public, Atlantic, MTC, CSC, Playwrights Horizon, WPA, LCT3, LaMama, 13th St. Rep. Regional: Long Wharf, Yale Rep, Cap Rep, the O'Neill. Sundry TV and films. Emmy. Obie/Sustained Excellence.

Ellen Toomey *The Dishonorable Discharge of Private Pitts* (IATI Theatre), *The Tempest* (The Tank), *As You Like It* (Hip to Hip), *To Kill A Mockingbird* (Rochambeau Theater), *Trojan Women 2.0* (Michael Weller Theatre), *Agnes of God* (Sullivan County Dramatic Workshop), *Bus Stop*, *Life With Father* (Forestburgh Playhouse). William Esper Studio.

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Scenes from Anna O. by Paul Pasulka

Bertha Pappenheim

Director Ashley Brooke Monroe

Bertha Pappenheim - Stella Berg

Edward Lear/Josef Breuer -Tuck Milligan*

Stella Berg was born in NYC and raised in Istanbul. After high school, she went to Syracuse University and received a BFA in Acting. While at school, Stella co-founded the all-female Shakespeare ensemble, *The Tempest Ladies*, through which she produced and performed internationally and off-broadway for seven years. Following TTL, Stella co-founded the production company, *Wild Banshee*. As their flagship show, WB will present *Totems*, a play based on the life and art of Canada's National Treasure, Emily Carr. Stella is thrilled that she will play Emily when the show goes into production this year. Stella would like to thank Shellen Lubin for the opportunity to participate in such a unique and important festival.

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Ashley Brooke Monroe is a New York-based director who focuses on new plays and musicals. She has developed work with NYTW, Soho Rep, The Flea, Musical Theater Factory, New York Theatre Barn, IRT and Special Sauce Company. Her assistant directing credits include the Tony-winning musical *Fun Home*, *The Glass Menagerie* featuring Sally Field, and the Broadway production of *Indecent*.

Paul Pasulka is a playwright (paulpasulkaplays.com) and psychologist (paulpasulka.com) on faculty at Northwestern University. His plays have been produced in Chicago and New York. He presented "Neuropsychology, Creativity, and Storytelling" at the Steel Pen Writers' Conference. *When the Levee Breaks* will be produced in New York in April.

Red Emma by Maxine Kern

Emma Goldman

Director Ludovica Villar-Hauser

Emma Goldman - Jane Ives*

Matron & Molly Brown - Richarda Abrams*

Johnson & Judge - Cynthia Enfield*

Jane Ives Louisville's Humana Festival, Williamstown Theatre Festival, The Wilma, Fulton Opera House et al regionally and at the Actors Studio, The York Theatre, Equity Library Theatre, Public Theatre, La Mama et al in NYC. She is currently working with the excellent coach, Rob McCaskill.

Richarda Abrams Last Days Of Judas Iscariot director Estelle Parsons (LaMaMa), *Vagina Monologues* (HERE), *Fear Itself* (Crossroads), *Contribution* (2nd Stage), *First By Faith: The Life Of Mary Mcleod Bethune* by Richarda Abrams. Muhal Richard Abrams' cd *Song For All*. Amina Claudine Myers' Voice Ensemble *SONS D'HIVER*(FRANCE). AEA, SAG-AFTRA, Actors Studio, AACM, LPTW, NYWIFT. www.RichardaAbrams.com

Cynthia Enfield is currently developing, the role of legendary Jewish actress Sarah Bernhardt (Amanagion Prods). Mikel Rouse's Pop/Rock Operas: *Dennis Cleveland & The End of Cinematics* (BAM, Royal Court-Liverpool, Bluma Appel-Toronto), *Last of the Late Great Legends* (MCC), Mari Lyn Henry's *Legendary Lives* (Cherry Lane), *The Good Steno* (starring Paul Ben-Victor). She's excited to be collaborating again with Shellen Lubin, Ludovica Villar-Hauser, Maxine Kern and Susan Merson. Member, *League of Professional Theatre Women* www.CynthiaEnfield.com

Ludovica Villar-Hauser is the Founding Artistic Director of Parity Productions, serves on the Board of The League of Professional Theatre Women and is a member of SDC. Highlights include: Eugene O'Neill's *Long Day's Journey into Night* and Gregory Murphy's *The Countess in London's West End* and Laura Pedersen's *The Brightness of Heaven* at The Cherry Lane Theatre.

Maxine Kern was formerly, Co-President of The League of Professional Theatre Women. Her plays include, *Emily's Will*, *Totems*, *Red Emma* and *Dostoyevsky*. *Red Emma* received an award for Outstanding Playwriting in the Global Connections Festivity. She has been the resident dramaturg for The Negro Ensemble and Diverse City Theater Company.

Tamar by Emma Goldman-Sherman

Director Keisha Kogan

Young Tamar - Lori Minor*

Abida - Carole Forman*

Lori Sinclair Minor is a graduate of Circle in the Square theater school. Along with acting, she is a playwright singer and painter. NY/regional credits include: *Emmie Thibodeaux*, *Caroline or Change*; *Bree*, *Fancy Nancy*; *Marcher/Claudette/Mahailia*, *March On*. She gives thanks to God, her friend's and family for love blessings and support

Carole Forman is an actor and Jewish spiritual storyteller. She has told stories to people of all ages and backgrounds nation-wide. Carole was in the Broadway production of *Strider* based on Tolstoy. She played the prophetess Miriam in *In the Voice of Our Mothers*. Carole and husband, author Yitzhak Buxbaum, live in Brooklyn. www.caroleforman.com carolefor@msn.com

Keisha Kogan is both an Interfaith minister and a director. Keisha is the Coordinator for CONNECT Faith which is a non-profit organization dedicated to education and the prevention of Intimate Partner Violence exclusively in faith communities. This is her third time directing Tamar.

Emma Goldman-Sherman (playwright/composer) creates timeless yet relevant, feminist work that engages on multiple levels to heal what our culture denies. She is a member of LPTW and the Dramatists Guild. She runs the Write Now Workshop on the UWS. Her work is on the NPX and her bio is available at www.29thStreetPlaywrightsCollective.org.

1:00pm - 2:30pm Lilith Magazine Salon
Historical Perspectives - How do we present our troubling stories?

3:00pm - 5:30pm

Mit a Fiddle in the Middle by C.J. Ehrlich

Molly Picon

Director Shellen Lubin & CJ Erlich

Molly - Anna Frankl-Duval

Joe - Bruce Rebold*

Jacob - Yair Ben-Dor*

Malke - Yelena Shmulenson*

Simcha - Alan Gary*

Anna Frankl-Duval is a British actor, singer, and filmmaker based in New York City. Her first short film, *If Only*, which she wrote, executive produced and starred in, is currently being screened at festivals worldwide. Since moving to the US a decade ago, Anna has continued to work on both sides of the Atlantic. Some work includes *Subway Plays* - This Is Not A Theatre Company (New York), *The Curse Of Love* - Bread and Roses Theatre (London), *Definitely* - Edinburgh Festival, *Agamemnon: Redux* - The Lab at Roger Smith (New York), *American Deportation* - Alphadu Productions, voice of Augmented Reality children's series *Meet the Animals*. Anna is honoured to be part of telling these Untold Stories of Jewish Women.

Bruce Rebold National Yiddish Theatre Folksbiene Credits: *The Golden Bride* (Pinchas, The Inkeeper), the staged reading of *The Sorceress* (Avromtshe), the staged reading of *King Of The Jews* (Rabbi Verble). Regional Credits Include *Fiddler On The Roof*, *Hairspray*, *The Light In The Piazza* (Carbonell Award Nom/ Best Supporting Actor-Musical), *Sweeney Todd*, *Man Of La Mancha*, *Ragtime*, *Chess*, *Amadeus*. Honored To Be A Part Of This Event!!

Yair Ben-Dor is an Israeli-American actor, residing in NYC for the past 7 years. After graduating from the Lee Strasberg Film & Theatre Institute, Yair began a tremendous journey in acting participating in many theater performances around the city and shooting a wide variety of films and TV spots around the US. Some of his proud credits include: *Quantico*, *Blue Bloods*, *Cocked and Locked*, *Border X* and many more. Yair also writes, directs and appears in self produced films and series such as *Suddenly*, *Banana* and *Running Local*. For more information please visit www.yairbendor.com

Yelena Shmulenson Film: Coen Bros' *A Serious Man*, *Chinese Puzzle*, *Romeo & Juliet In Yiddish*. TV: *Orange Is The New Black* (recurring), *Boardwalk Empire* (Mrs. Manny Horvitz), *Chicago Med*, *Blue Bloods*, *Madam Secretary*. Theatre: *The Golem Of Havana* (NY/Miami), *Covers*, *Knock* and *Old New Year* with The Lost&Found Project (NY), THE ESSENCE: A YIDDISH THEATER DIM SUM (New York/Stockholm/Bucharest).

Alan Gary, Actor/Writer, writes about the arts, pop culture, mental and physical health. He's written for **Barron's**, **Broadway World.com**, **Friends of the Library** and more! Alan's adventures in performing: Commercials, Voice-Overs, TV/Film, Theater, appearing as Hortensio in *TAMING OF THE SHREW* off-Broadway and Central Park.

Shellen Lubin's plays have been produced and workshopped at Manhattan Class Company, the Public Theatre, Pacific Resident Theatre, West Coast Ensemble, Hubbard Hall, and more. She also works professionally as a Songwriter, Director, Actor/Singer, and Vocal/Acting Coach. Her reflections on artistry and life have been featured in five philosophical cover pieces for Back Stage Publications and are read weekly in her Monday Morning Quotes. Proud member of DG, SDC, and AEA, on the board of LPTW and the Women in the Arts &

Media Coalition, and chair of the Women Playwrights Initiative of the National Theatre Conference.
www.shellenlubin.com www.mondaymorningquotes.com @SHLubin

CJ Erlich's award-winning works have enjoyed productions around the world. Full lengths: Winner, 2018 "Women Are Funny" award *The Maltese Babka*; *The Cupcake Conspiracy*; *Zane To Gate 69*. C.J. co-founded Code Red Playwrights: #ENOUGH to collect plays about US mass shootings. Published: Smith & Kraus *Best Ten-Minute Plays* (six, between 2011-2018); *Best American Short Plays of 2014-15*. Much more at: www.CJ-Ehrlich.com

Castles in the Air by Christine Drew Benjamin

Anna Pavlova

Director Ilana Becker

Anna - Masha King*

The Witch - Shelley Fort

Aurora - Avital Asuleen

Masha King A graduate of The American Musical and Dramatics Academy, Masha is proud member of the award winning theatre troupe The Lost and Found Project and has performed with them in NYC, Boston, Philadelphia, Montreal, St. Petersburg and Moscow. She just returned from the Moscow premiere of the international film trilogy Witnesses. Her chapter, Violin, was nominated for best short film at the prestigious Russian Golden Eagle awards. She is set to star in a 30min episode of the web series, Bros, which she also co-produced. TV: *Girls*, *The Blacklist: Redemption*, *Madam Secretary*.

Shelley Fort Select Acting Credits: *Camae*, *The Mountaintop*, Chester Theater dir. Colette Roberts; *Burnished by Grief*, La MaMa; *Mayme*, *Intimate Apparel*, Trinity Rep. Select Writing Credits: *Runaway*, National Black Theater (Reading Series '16), *POPPY* The Fire This Time Festival, Dear Sister the series: @fortsisters B.A. Kenyon College MFA Brown/Trinity Rep www.shelleyfort.com

Avital Asuleen is a director, choreographer, and performer. Founder of New York Theatre Barn's The Choreography Lab, starting its 5th Season in April. Favorite roles include Ms. Shields in *A Christmas Story*, Anytime Annie in *42nd Street*, and Sheila in *A Chorus Line*. For more, visit www.Asuleen.com

Ilana Becker has developed and directed projects in NY, CT, PA, NJ, MN, and ID. Civilians' R&D Group, LCT Directors Lab, DirectorsLabChicago, FGP's PlayGroup, SDC, Playwrights Horizons Robert Moss Directing Fellow. She produces community-driven work and recently served as Interim Artistic Director of a theatre in Sun Valley, where she directed several productions and workshops.

Christine Drew Benjamin is a writer and the creator of I Am S.H.E. (Stories Heard Everywhere). Her plays include *Unruly Women* (Theater In Asylum, 2012), *The Purity Play* (FullStop Collective Devo Series, 2011-2012), and *The Secret Seduction of Little Girls* (John Woods Scholarship, 2009). www.christinedrewbenjamin.com

After the Thin Man by Shellen Lubin

Stella Adler & Sylvia Gassell

Director Kimberly Loren Eaton

Stella Adler - Elizabeth Hess*

Sylvia Gassell - Stella Berg

Elizabeth Hess' acclaimed solo work has travelled the globe as well as appeared Off-Broadway. Also in New York, SPOILED appeared at SUNY Conference on Masculinities and DUST TO DUST at the UN Conference on Gender Violence. LIVING OPENLY & NOTORIOUSLY, a solo trilogy, additionally received awards abroad. Also internationally, Elizabeth conceived / directed the ensemble piece INTERNALLY DISPLACED, in Kosovo. Her new company, *THE HESS COLLECTIVE*, has several works in development - LOVE TRADE, a cross-cultural performance piece will premiere at La MaMa in spring, 2018 and SCARBERIA, ten prose/poems presented a benefit reading for the LPTW International Award in fall 2017. www.thehesscollective.com

Elizabeth has worked extensively in both New York and regional theaters. Her TV and film credits include starring roles in *Clarissa Explains It All* and many Indie films. Her book, *ACTING & BEING: Explorations in Embodied*

Experience is based on her hybrid approach culled over 15 years of teaching acting/playwriting primarily at NYU, Fordham, NTI and internationally. <https://tinyurl.com/ActingandBeing>

Stella Berg was born in NYC and raised in Istanbul. After high school, she went to Syracuse University and received a BFA in Acting. While at school, Stella co-founded the all-female Shakespeare ensemble, The Tempest Ladies, through which she produced and performed internationally and off-broadway for seven years. Following TTL, Stella co-founded the production company, Wild Banshee. As their flagship show, WB will present Totems, a play based on the life and art of Canada's National Treasure, Emily Carr. Stella is thrilled that she will play Emily when the show goes into production this year. Stella would like to thank Shellen Lubin for the opportunity to participate in such a unique and important festival.

Kimberly Loren Eaton is a director, and the founder and principal of Theatrum Mundi Productions, a theatrical producing and consulting company which offers creative development services, with an eye on commercial viability. Services include directing, dramaturgy, new works development, executive producing, and theatrical consulting services.

Select directing credits: *Daughters of the Sexual Revolution* with Tim Busfield, Melissa Gilbert & Sarah Steele (Readings at Manhattan Theatre Club and Dramatists Guild Foundation, currently in development for a commercial theatrical production in NYC), *Ain't Far From Home* (the musical) with Cicely Macias Daniels & Mimi Bessette (Playwrights Horizons Downtown), *American Dream* with David Morse, Tamara Tunie & Sarita Choudhury (Manhattan Theatre Club). Member SDC, Represented by the Michael Moore Agency.

Select producing credits: Producing teams of *Fun Home* (Broadway- 5 Tony Awards including Best Play, and National Tour), *The Velocity of Autumn* (Broadway), *Freud's Last Session* (Off-Broadway Alliance Award for Best Play), *Tonya & Nancy* (NYMF). General Management experience at the festival, downtown, regional, and Off-Broadway levels. Founder & Artistic Producer of Purpled Pheasant Productions, a professional theatre company serving the Hamptons. Youngest ever Artistic & Managing Director Off-Broadway, The Marjorie S. Deane Little Theatre- run 5 years in profit, through the recession. Mentored by Ted Mann.

Will launch new theatre collective, *The Tribe*, as Artistic Director, in partnership with theatre artist Ali Kennedy Scott, in 2018.

Current directing works in development: *The Forgetting Curve*, the immersive *Totems*, *Waiting*, *Sammy's Bowery Follies*, *The Good China* and *One of the Nice Ones* with Zachary Quinto, Betsy Wolfe, and Adrienne C. Moore. Education/ training: Hofstra University, London Academy of Music and Dramatic Arts, CTI. Current Vice-President of Communications, League of Professional Theatre Women. Reader, New York Musical Theatre Festival, Advisory Panel, Broadway Bound Theatre Festival. Co-Founder, & former Board member, Young Patrons & Artists Circle, TRU.

Shellen Lubin's plays have been produced and workshopped at Manhattan Class Company, the Public Theatre, Pacific Resident Theatre, West Coast Ensemble, Hubbard Hall, and more. She also works professionally as a Songwriter, Director, Actor/Singer, and Vocal/Acting Coach. Her reflections on artistry and life have been featured in five philosophical cover pieces for Back Stage Publications and are read weekly in her Monday Morning Quotes. Proud member of DG, SDC, and AEA, on the board of LPTW and the Women in the Arts & Media Coalition, and chair of the Women Playwrights Initiative of the National Theatre Conference. www.shellenlubin.com www.mondaymorningquotes.com @SHLubin

The Spring and Fall of Eve Adams by Barbara Kahn

Eve Adams

Director Oliver Conant

Eve Adams - Justyna Kostek

Renee Gaudin - Ivette Dumeng

Amalia "Mika" Frank - Lisa Monde

Alice Hathaway - Rachel Halper

June Miller - Alice Kremelberg

Margaret Leonard - Alexandra Cohler*

Bobby Moss - Bill Blechingberg

Detective Rogan - Timothy Mullins*

Stage Directions - Mary Tierney*

Justyna Kostek is a co-creator of the critically acclaimed one-woman show about Marlene Dietrich, *Dietrich Rides Again* (www.dietrichridesagain.com). Her recent New York credits include: *Mr. Chekhov & Mr. Porter*; *Bound to Rise*; *Helen of Troy, NY*; *Women of History* and *The Cheating Flea*. She teaches theatre at The Waldo School.

Ivette Dumeng is an award-winning actress. Recently: Masha in *Mr. Chekhov & Mr. Porter*. Victoria Blackman in *Committed*, Therèse in *Marty's Shadow* (as well as film production). Charlie Chaplin in *The Chaplin Plays* by Don Nigro (returning this year). Member of Nylon Fusion Theatre Company, The League of Professional Theatre Women, ActorsStudio, SAG/Aftra, TRU.

Lisa Monde began her acting and singing career in Europe. Recent NYC credits include: *Dali's Dream* (Coco Chanel); *Arsene Lupin VS Sherlock Holmes* (AJ Raffles Holmes); *Ghost Writers* (Mary Shelley); *Of Mice and Men* (Curley's Wife); *A Midsummer Night's Dream* (Hippolyta); *La Cage Aux Folles* (Jacqueline). Memberships: CID, DGA, AFM, AGMA. www.lisa-monde.com

Rachel Halper New York credits include: *912 Oz*; *A Midsummer Night's Dream*; *Dog See's God: Confessions of a Teenage Blockhead*; *Danton's Death*; *A Boy's Life*. Regionally: *Springs Awakening* and *Lysistrata*. Internationally: *St. Joan* (Spring 2015 European Tour and ED Fringe 2014); *Breaking The Silence* (ED Fringe 2013); *The Oresteia* (Romania). www.rachelhalper.com

Alice Kremelberg originated the role of Reba in Ruby Rae Spiegel's breakout play *Dry Land* (Colt Coeur). Other stage credits: *Cassandra* (opposite Austin Pendleton) *Dress of Fire*; Catherine in *Suddenly Last Summer*. TV/film: *Orange is the New Black*; *Can You Ever Forgive Me?*; *The Underground*; *Jack and Jane*; *Watch Room*; *Doomsday*.

Alexandra Cohler most recently: Katrine, a French farm girl, in Roly Poly Productions' *Basement* at the Gene Frankel Theater. Additional stage credits: title role in *Hamlet's Apocalypse*; *Family Shakespeare*; *Venus in Fur*; and *Buckingham*. Film: Cordelia in *King Lear* (now on AmazonPrime); *Vamp Bikers* and *Let's Kill Grandpa*. Proud member of AEA. For JJ. www.AlexandraCohler.com

Bill Blechingberg has been acting in multiple Theatres all over New York for many years. Film Credits include: *Bushwick*, *La Vida Inesperada*, *Ice Age*. He has directed opera, musicals, and plays. He is very glad to be working in this fascinating play.

Timothy Mullins was born in Hollywood, California, served in the Navy aboard the USS Enterprise, obtained an engineering degree from Cal Poly San Luis Obispo, and spent a short time working for the Defense Department. He is much happier and less financially secure being an artist. Enjoy the show!

Mary Tierney holds a free theater workshop at Theater for the New City. She started her acting career in Dublin; her directing career in New York upon her return from Ireland founding The Billy Munk Theater and Quaigh's Lunchtime Series which she plans to resurrect this spring with new and classic one act plays!

Oliver Conant is a co-creator of *Dietrich Rides Again*, a one-woman show about Marlene Dietrich (www.dietrichridesagain.com). He is an actor and dramaturg who has been active in a non-commercial theatre since 2000. At Medicine Show Theatre he has directed readings and main stage offerings, including the revival of the musical *Bound to Rise*.

Barbara Kahn is a multi-award winning playwright, director, actor and coach. She is based at Theater for the New City in New York. Her plays have been produced in the U.S. and Europe. She has directed in the U.S. and at the National Theatre in London.

6:15pm - 8:00pm CELEBRATION

Sofia Shultz has several SM and PSM credits under her belt including *Taming of the Shrew* (PSM), *Romeo and Juliet* (PSM), *Alice in Wonderland* (PSM), *Hamlet* (PSM), *Between Pretty Places* (PSM) in NYC and LA, and *A Midsummer Night's Dream* (PSM). She would like to thank her partner for his support and a special thank you to Shellen and Susan.

Zija Brubaker Lubin-West* has stage managed coast to coast across all types of theatre. Recent credits include: *TRYmester* (PSM), *Hallelujeh, Baby!* (ASM, York Theatre Company), *Cold Mountain* (ASM, North Carolina Opera), *La Cenerentola* (PSM, Merola Opera in San Francisco), *PharmaBro: An American Douchical!* (PSM, Players Theatre in New York), and *King Lear* (PSM, The Secret Theatre in Queens). ZijaLubinWest.com

Special Thank You to:

The Museum of Jewish Heritage, The Folksbiene, The Women in the Arts & Media Coalition, Pat Addiss, Peter Casolino, Motl Didner, Sherry Eaker, Jess Eisenberg, Lisa Gutkin, Jamibeth Margolis, Chris Massimine, Julia Osen-Averill, Daryl Roth, Lisa Safier, Laura Salvatore, Mara Sonnenschein, Rebecca Taichman, Paula Vogel

