

March 20-22, 2018

UNTOLD STORIES OF JEWISH WOMEN

A Festival of Plays, Music and Conversation

THURSDAY, MARCH 22

10:00am – 12:30pm

Season to Season by Richard Rashke

Lee Krasner

Director Samantha Hirsch

Lee Krasner - Yelena Shmulenson*

Jackson Pollock - Yair Ben-Dor*

Yelena Shmulenson Film: Coen Bros' *A Serious Man*, *Chinese Puzzle*, *Romeo & Juliet In Yiddish*. TV: *Orange Is The New Black* (recurring), *Boardwalk Empire* (Mrs. Manny Horvitz), *Chicago Med*, *Blue Bloods*, *Madam Secretary*. Theatre: *The Golem Of Havana* (NY/Miami), *Covers*, *Knock* and *Old New Year* with The Lost&Found Project (NY), THE ESSENCE: A YIDDISH THEATER DIM SUM (New York/Stockholm/Bucharest).

Yair Ben-Dor is an Israeli-American actor, residing in NYC for the past 7 years. After graduating from the Lee Strasberg Film & Theatre Institute, Yair began a tremendous journey in acting participating in many theater performances around the city and shooting a wide variety of films and TV spots around the US. Some of his proud credits include: *Quantico*, *Blue Bloods*, *Cocked and Locked*, *Border X* and many more. Yair also writes, directs and appears in self produced films and series such as *Suddenly*, *Banana* and *Running Local*. For more information please visit www.yairbendor.com

Samantha Hirsch has worked in public programming at the Museum of Jewish Heritage since early 2015. In her role as Producer of Public Programming Samantha has driven forward over 100 opportunities for the public and families to engage with the Museum. Additionally, Samantha is a theater director and holds a Master's degree in Educational Theatre from the City College of New York. For the past three years, Samantha has done a deep dive into creating Theater for Youth and Young Audiences that is pedagogically appropriate, but also speaks to the wants and desires of young people. As a female director, she is thrilled at the opportunity to tell these women's incredible stories!

Richard L. Rashke is an American journalist, teacher and author, who has written non-fiction books, as well as plays and screenplays. He is especially known for his history, *Escape from Sobibor*, first published in 1982, an account of the mass escape in October 1943 of hundreds of Jewish prisoners from the extermination camp at Sobibor in German-occupied Poland.

Scenes from the Life by Glenda Frank

Lee Krasner

Director Marcina Zaccaria

Lee - Jane Ives*

John - Joe Capone*

Milly - Dale Davidson

Voice - Ryan Clardy*

Stage Directions - Gary Morgenstein

Jane Ives Lousiville's Humana Festival, Williamstown Theatre Festival, The Wilma, Fulton Opera House et al regionally and at the Actors Studio, The York Theatre, Equity Library Theatre, Public Theatre, La Mama et al in NYC. She is currently working with the excellent coach, Rob McCaskill.

Joe Capone has appeared Off-Broadway with the Pulse Ensemble Theatre as Oberon in *A Midsummer Night's Dream* and as Ralph in *The Cat Burglar*. At La MaMa, *Boy Meets Swan*. Public Theater's productions of *Volpone* and Derek Walcott's plays, *Remembrance* and *Barber of Seville*. AEA/SAG-AFTRA. MFA Yale.

Dale Davidson is a member of the American Renaissance Theater Company and played Galina, a tough Russian gym trainer, in "A Real Workout" by Deb Armelino in ARTC's WinterWorks 2016. Her favorite appearances include a solo with the Ventriloquist Dummy Choir on "Late Night with Conan O'Brien," performing her cabaret show "Drugs, Sex and Rock 'n Roll" in FringeNYC, singing Yiddish and other vaudeville songs at the New York Historical Society, and creating the character of Ludmilla Schlomokov for Old School Theatre (performed in two Philadelphia Fringes and at Piccolo Spoleto).

Ryan Clardy Ryan Clardy has acted in every medium and appeared on numerous stages including La Mama (Mr. Irresistable), Arena (A Man's a Man), Actors Theatre of Louisville (Floyd Collins), and Kansas City Rep (Voysey Inheritance). He has played a male Ophelia in HAMLET, the god of Death, Shadow, in SNOW, and Valentine in TRIAL, directed by Lori Petty. www.ryanclardy.com

Marcina Zaccaria is a writer, director, and arts administrator. She has directed readings and performances in venues that include New Dramatists, TheaterLab, HERE Arts Center, Dixon Place, Soho Rep, Dance Theater Workshop, and the Ohio Theater. She is a member of the League of Professional Theatre Women. marcinazac.weebly.com

Glenda Frank has written seven full length play; teaches at FIT,SUNY; holds a Ph.D. in Theatre; reviews for nytheatre-wire.com Plays International and Europe. She is a member of ARTC, Gallery Players, LPTW, Drama Desk, Outer Critics Circle, American Theatre Critics Association, and the Henry Hughes Design Award Committee. www.glendafrank.net.

Truth in Motion by Cynthia Chapman

Anna Sokolow

Director Nina Zoie Lam

Anna Sokolow - Eleanor Bunker

Brooke - Erika Langmeyer

Stage Directions - Nina Zoie Lam

Eleanor Bunker is the Associate Artistic Director of Sokolow Theatre/Dance Ensemble and holds degrees from Hartford College for Women and SUNY Empire State College.

Erika Langmeyer dances with Sokolow Theatre/Dance Ensemble, TAKE Dance, SP Dance, and The Shadowbox Theatre.

Nina Zoie Lam is a founding member of National Asian Artists Project, directing credits include national and regional productions of *King and I*, *Miss Saigon*, *Bombay Dreams*, *Cinderella*, *Beauty and the Beast*, *Little Mermaid*. Thank you Shellen Lubin for including me in Untold Stories of Jewish Women Festival!

Cynthia Chapman is a playwright, screenwriter, actor and director. Her full-length plays include *SkyChef* (*Playwrights' Center 2014 Core Apprentice Program Finalist*) and *House Rules*. Recent productions include *Mr. Roys' Bicycle Repair Shop* for the Warner International Playwrights Festival, and *An Odd Couple* has weekly performances this month with *A Shot of Theatre in Easthamptom, MA*. Cynthia holds her MFA in Creative Writing for Stage and Screen from Lesley University. She is a proud member of the Dramatist Guild, and a member of Proscenium Playwrights.

Burn Out by Naomi Elster

Rosalind Franklin

Director Susan Einhorn

Ros - Sofiya Akilova

Professor - David Little

Stage Directions - Chris Daftios

Sofiya Akilova is a stage, tv, and film actor. Originally from the former Soviet Union, she emigrated to Queens, New York with her family. She attended LaGuardia High School for the Performing Arts, received her BA in English and Theatre from Queens College, and her MFA from NYU Graduate Acting. Sofiya has performed at Yale Rep Theatre, The Old Globe, The Public Theatre, Women's Theatre Project, and various other New York theatre institutions. Some of her tv credits include *Madam Secretary*, *TURN: Washington's Spies*, and *Alpha House*. Sofiya is most recently the proud new mom of Edward Jacob Harvakilov.

David Little In a career of over 40 years, he has played leading roles on Broadway, Off-Broadway and at major regional theatres. He is a veteran guest star on television: *LAW AND ORDER*, *DAMAGES*, *BLACKLIST*, *MR. ROBOT*, *HOUSE OF CARDS*, *LOUIS C.K.*, *THE AMAZING MRS. MAISLE*, *LIPSTICK JUNGLE*, *ED*, *SOPRANOS* and others, and has appeared in several films.

Christopher Daftsiros Off Broadway: *Angry Young Man* (Urban Stages), *In Bed with Roy Cohn* (Lion Theater), *My Big Gay Italian Mid Life Crisis* (Anne L. Bernstein Theater), *Visitor from Forest Hills* (Tony Roberts, Louise Lasser), *Picture Ourselves in Latvia/ Two of Us* (NLTP, originated role, Samuel French publisher). Regional: NJ Rep (BWW nomination, *Swimming at the Ritz*), New Century Theater, Forestburgh Playhouse, Luna Stage, Shadowland Theatre, Gilbert Theater (Pryor Nomination, *A Streetcar Named Desire*) Film/TV: *Royal Pains*, *Law & Order*, *Conviction*, *Incident at Chekhov Creek* (David Strathairn), *Terry from Ohio* (Fox) and the upcoming *The Viral Demon*.

Susan Einhorn has directed over 80 productions of international and American classics and premieres of new plays, musicals and operas at NYC theatres such as: Promenade, Circle- in- the- Square, Westside, Primary Stages, Playwrights Horizons, Vineyard, LaMama, Open Space, and Theater for the New City, as well as at prominent regional theatres such as: Pittsburgh Public, Syracuse Stage, Arena Stage, Milwaukee Rep, Studio Theatre and the Whole Theatre. She is a Professor of Theatre at Queens College, where she has headed the Acting program for 35 years.

Naomi Elster is a writer and scientist with a PhD in cancer medicine at the Royal College of Surgeons, Ireland, supported by the Irish Cancer Society

Element 109 by Erin Moughon **Lisa Meitner**

Director Christine Drew Benjamin
Lise - Brenda Gardner*
Ellen - Bethany Taylor
Smith - Lianna Nielsen
Jones - John DeSilvestri
Stage Directions - Christina Drew Benjamin

Brenda Gardner joined AEA 1965 St. Louis Muny Opera, a 12,000 seat venue. The theatres have all been smaller since! On Broadway, Off-Broadway, National, many winter and summer stock productions. Other - Commercial for *Fiddler on the Roof*, *General Hospital*, *Law and Order*, 2 panels *Melissa Harris-Perry Show* (predecessor of *AM Joy*). In 2000 became a Colonel in the army of auctioneers, adding spice to 30+ years as flea market vendor (Sundays at The Grand Bazaar at 77th Street & Columbus Avenue, NYC).

Bethany Nicole Taylor is a Brooklyn based actor, singer/songwriter, puppeteer and rollerblader. She is 1/2 of the female comedic duo *Catmagic!* Amios Theatre Company resident actor, National Theatre Institute and the PIT alum. See her as *Mistress Horrible* in the musical parody mashup *Wicked Frozen Off Broadway!* www.bethanynicoletaylor.com @BethanyNicole1

Lianna Nielsen is an alumna of the Atlantic Theater's Conservatory. Most recently, she appeared on the *THE TONIGHT SHOW*, playing "Lucy" opposite Jimmy Fallon's "Charlie Brown." Other notable credits include Official Sundance Selection: *HITS*, and *STUPID F*CKING BIRD*. Lianna is excited to be part of the *ELEMENT 109* cast.

John DeSilvestri is an actor, producer, and voice-over artist, John has appeared on national television commercials, regional theater, and lent his voice to numerous cartoons, video games, and live events. He holds a BA in Drama from the Univ. of Hartford, an MBA from Fordham Univ. and trained with the National Theater Institute at the Eugene O'Neill Theater Center. www.johndesilvestri.com

Christine Drew Benjamin is a writer, director, and the creator of I Am S.H.E. (Stories Heard Everywhere) who has developed projects in New York and Los Angeles. She produces advocacy centered pieces dedicated to cultivating conversations, breaking down the barriers, and connecting to each other through various mediums. www.christinedrewbenjamin.com

The Goatherd's Wife by Carol Schlanger **Autobiographical**

Carol Schlanger is an author, playwright and working actress. A former artist-in-residence for the Jewish Women's Theater and television writer, her one woman play *Mouth to Mouth*, received 2 L.A. Dramalogue Critics' awards. Her portrayal of the American Housewife at the N.Y. Public was nominated for an Obie. Her memoir FAR OUT (I bought the commune) was optioned for series. Her most recent T.V. acting credits include "Transparent" and "Brooklyn 99".

Hebrew School 1961 by Barbara Bottner **Autobiographical**

Barbara Bottner is the NYTimes Bestselling author of over 45 books for children of all ages. Her short stories have been published in national and literary magazines, her award winning animated films on Sesame Street. She performs spoken word and she contributes pieces to the Jewish Women's Theater in Los Angeles. Many of her students and ex-students are household words in children's literature. She won the Distinguished Teaching Award from The New School for Social Research in 1990.

Chicken Noodle Nightflights by Susan Merson **Autobiographical**

Susan Merson is an actress, writer, educator, theatre producer and fiber artist. As an actress, she has appeared Broadway, Off, OffOff, television, film and many living rooms. In this arena she has led the Streisand Festival for New Jewish Plays and the Jewish Women's Theatre Project in LA. For full bio please visit www.susanmerson.com. She is proud to be serving as Literary Manager for UNTOLD STORIES

The 13th or the Martyr of Moscow by Nina V. **Anya Politkovskaya**

Director Susan Einhorn

Anna - Sofiya Akilova

Sasha/3 soldiers/Misha - Chris Daftios

Commander/Editor - David Little

Misha's Mother - Jane Ives*

Sofiya Akilova is a stage, tv, and film actor. Originally from the former Soviet Union, she emigrated to Queens, New York with her family. She attended LaGuardia High School for the Performing Arts, received her BA in English and Theatre from Queens College, and her MFA from NYU Graduate Acting. Sofiya has performed at Yale Rep Theatre, The Old Globe, The Public Theatre, Women's Theatre Project, and various other New York theatre institutions. Some of her tv credits include *Madam Secretary*, *TURN: Washington's Spies*, and *Alpha House*. Sofiya is most recently the proud new mom of Edward Jacob Harvakilov.

Christopher Daftios Off Broadway: *Angry Young Man* (Urban Stages), *In Bed with Roy Cohn* (Lion Theater), *My Big Gay Italian Mid Life Crisis* (Anne L. Bernstein Theater), *Visitor from Forest Hills* (Tony Roberts, Louise Lasser), *Picture Ourselves in Latvia/ Two of Us* (NLTP, originated role, Samuel French publisher). Regional: NJ Rep (BWW nomination, *Swimming at the Ritz*), New Century Theater, Forestburgh Playhouse, Luna Stage, Shadowland Theatre, Gilbert Theater (Pryor Nomination, *A Streetcar Named Desire*) Film/TV: *Royal Pains*, *Law*

& *Order*, *Conviction*, *Incident at Chekhov Creek* (David Strathairn), *Terry from Ohio* (Fox) and the upcoming *The Viral Demon*.

David Little In a career of over 40 years, he has played leading roles on Broadway, Off-Broadway and at major regional theatres. He is a veteran guest star on television: “Law and Order”, “Damages”, “Blacklist”, “Mr. Robot”, “House of Cards”, “Louis C.K.”, “The Amazing Mrs. Maisel”, “Lipstick Jungle”, “Ed”, “Sopranos” and others, and has appeared in several films.

Jane Ives Lousiville’s Humana Festival, Williamstown Theatre Festival, The Wilma, Fulton Opera House et al regionally and at the Actors Studio, The York Theatre, Equity Library Theatre, Public Theatre, La Mama et al in NYC. She is currently working with the excellent coach, Rob McCaskill.

Susan Einhorn has directed over 80 productions of international and American classics and premieres of new plays, musicals and operas at NYC theatres such as: Promenade, Circle- in- the- Square, Westside, Primary Stages, Playwrights Horizons, Vineyard, LaMama, Open Space, and Theater for the New City, as well as at prominent regional theatres such as: Pittsburgh Public, Syracuse Stage, Arena Stage, Milwaukee Rep, Studio Theatre and the Whole Theatre. She is a Professor of Theatre at Queens College, where she has headed the Acting program for 35 years.

Nina V. chooses not to reveal her true identity due to the controversial nature of the material.

Anzia Alone by Dana Leslie Goldstein

Anzia Yeziarska

Director Ronald Cohen

Azina Yazierska - Lynn Cohen

Lynn Cohen Notable screen roles: Golda Meir in Steven Spielberg’s *Munich*; Mags in *Hunger Games 2: Catching Fire*; Magda, *Sex and the City*; Maman, Louis Malle/Andre Gregory’s *Vanya on 42nd Street*. Selected stage: *Traveling Lady* (Cherry Lane Theatre, NY); *I Remember Mama* (Transport Group; Lortel nomination); *Big Love* (Signature Theatre); *End Game* (Long Wharf, New Haven, CT); *Chasing Manet* (Primary Stages; Richard Seff AEA Award, Drama League nomination).

Ronald Cohen has directing credits that range from *Waiting for Godot* (Resident Theatre, Kansas City) to *Eavesdropping on Dreams* (Barefoot Theatre at Cherry Lane, NY). An actor, he’s appeared in such productions as *The Three Sisters* (Cincinnati Playhouse in the Park) and *Artist Descending a Staircase* (Boomerang Theatre, NY). A longtime staffer with Women’s Wear Daily, he currently covers NY theatre for Theaterscene.com and Musical Theatre Review, London.

Dana Leslie Goldstein has won the New England New Play Competition, Harold and Mimi Steinberg Playwriting Prize, among others. Her work has been seen at theatres including Cherry Lane, Culture Project, Julia Miles Theater, York, Theatre 80/St. Mark’s, Theater for the New City, New Dramatists, Center Stage, BMI, Vineyard Playhouse, Pulse, Theater Row Theatre, Gene Frankel Theatre, The Barrow Group, and The Lark. Dana has been a lyricist at BMI and member of the Playwrights Lab at Women’s Project. She holds MFA degrees in both Playwriting and Poetry, each of which were funded by full writing fellowships.

1:00pm – 2:30pm

Salon - What stories still need to be told?

3:00pm – 6:00pm

Future Girl Visits Barbie’s Mom by Ellen Davis Sullivan

Ruth Handler

Director Erica Silberman

Future Girl - Starr Kirkland

Ruth Handler - Bonnie Rose

Stage Directions - Zija Lubin-West*

Starr Kirkland is a performer who enjoys staying busy in New York working on plays, readings, dance shows, spoken word performances, and programs with youth in the community. Some of her favorite roles include Lilit in *The Love Song of J. Robert Oppenheimer* and *Black Woman* in *Hottentotted*. Thanks, Loves!
www.starrkirkland.com

Bonnie Rose is a native New Yorker from Queens. She received a BFA from Syracuse University. Her career started when Sidney Lumet hand-picked her for the feature film "Night falls on Manhattan" opposite Andy Garcia. After that Bonnie worked with iconic director numerous times in films and television. A veteran of television and film, she has worked with The Coen Brothers in the feature film "Inside Llewyn Davis" opposite Oscar Issac. Bonnie can be seen in the Golden Globe winner and Critics Choice Award TV show "The Marvelous Mrs. Masiel" on Amazon. Bonnie just came back from SXSW Film Festival to attend the World Premiere of "Most Likely to Murder" opposite Adam Pally. She is a member of the Oasis.ny Theatre Group. which just had a run at The Bank Street Theater. Miss Rose is also on the Board of Advisory for The Kew Gardens Festival of Cinema. Bonnie is thrilled to be doing a reading of "Future Girl Visits Barbie's Mom" at The Jewish Museum.
IMDB.me/BonnieRose Repped by TKO

Zija Brubaker Lubin-West* has stage managed coast to coast across all types of theatre. Recent credits include: *TRYmester* (PSM), *Hallelujeh, Baby!* (ASM, York Theatre Company), *Cold Mountain* (ASM, North Carolina Opera), *La Cenerentola* (PSM, Merola Opera in San Francisco), *PharmaBro: An American Douchical!* (PSM, Players Theatre in New York), and *King Lear* (PSM, The Secret Theatre in Queens). ZijaLubinWest.com

Erica Silberman Directing highlights: Ed Baker's *Up, Down, Strange, Charmed, Beauty, and Truth*; David Newer's award-winning solo show *L.A. Unified*; and *Chiquitina* by Ana Maria Jomolca. Associate produced Michael Mejisa's award-winning *Ghetto Babylon* at 59E59 Theaters. Hosts *Erica's Flying Circus Salon* monthly for the Dramatic Question Theatre. <http://www.thedqt.org/events/>. DG and LPTW member

Ellen Davis Sullivan is an award-winning writer of fiction, non-fiction and plays. Her one-act plays have been on stage in festivals around the country. Her stories have been published in print and online in journals including *Moment Magazine*, *Clarion* and *Cherry Tree*. Ellen is a member of the Dramatists' Guild.

Marvel-ous Monica by Sarah Tuft

Monica Lewinsky

Director Samantha Saltzman

Monica Lewinsky (Marvel-ous Monica) - Nikki MacCallum*

Stage Manager - Brendan Sokler

Pretty Young Coed/Young Monica - Remy Zaken

Bernie Lewinsky/Bill Clinton/The Professor/Agent Irons/Reporter 1/Juror 1 - Bruce Sabath

Marcia Lewinsky/The Wife, Reporter 2/Nasty-Woman/Juror 2 - Jennifer Blood

New York Supergirl from 1998/Linda Tripp/Reporter 3/Foreperson of the Grand Jury/Tricky Trippster - Mary Lahti

Associate Counsel Mike Emmick/Andy Bleiler - Elvin Roytmanl,

Associate Counsel Karin Immergut/Kate Bleiler/The Blue Dress - Jenny Paul*

Stage Directions - Donnie Cianciotto

Nikki MacCallum is an NYC based performer, writer, musician, and comedian. Her work has been produced at the A.R.T., ARS NOVA and as part of NYMF. As a performer she's been featured on VH1, at Lincoln Center, Off Broadway, and most recently at Caroline's on Broadway. She holds a BM from NYU.

Brendan Sokler is a Brooklyn based actor who has been seen on the stages of The Pit, The Pearl, The UCB, The Tank, The Barrow Group, The Flea, and many other theatres starting with the word "The". He is the founder of Punching Up Productions and has two cats named Catsby and Sylvia.

Remy Zaken last seen in *Spelling Bee* at Cape Playhouse. Broadway: *Dear Evan Hansen* (Virtual Community Voice), *Spring Awakening* (OBC Thea). Off-Broadway: *One Flea Spare*, *Dear Evan Hansen*, *Brooklynite*, *The Anthem*, *Freckleface Strawberry* (title role), *Spring Awakening*, *Radiant Baby*. Regional: *The Diary of Anne Frank*

(title role), *A Tree Grows In Brooklyn* (Connecticut Critics Circle Award for Best Debut). TV: "Bull," "Gossip Girl," "Law and Order," "It Could Be Worse." Columbia University: BA in psychology.

Bruce Sabath Broadway: *Larry in Company* (Tony Award, Best Revival). NYC: *Cagney* (Jack Warner), *Hello Again* (Drama Desk nom. Best Revival), *The Gig*, *Countess of Storyville*, *Platinum*, *Jerusalem Syndrome*. Regional: *Fiddler* (Teveye, BroadwayWorld Award, Stages St. Louis), *Frost/Nixon* (Nixon, Caldwell Theatre), Asolo Rep, Cincinnati Playhouse. TV: "The Blacklist" (NBC), "Elementary" (CBS), "Limitless" (CBS). Graduate of Harvard, Wharton and The Esper Studio. Thanks to Karen, Jeremy and Michael, my dream-team. www.BruceSabath.com.

Jennifer Blood Broadway/Tour: *Matilda*, *Gentleman's Guide...*, *Violet*. Other NYC: *Matthew McConaghy Vs. The Devil* (NYMF), *Unlock'd* (Prospect), *a Little Journey* (Mint), *Yeast Nation* (Fringe). Regional: *Sound of Music* (Drury Lane), *Light in the Piazza* (Maine State), *Third* (Philadelphia Theater Co.), *Steel Magnolias* (Casa Manana).

Mary Lahti just finished her role as Miss Hannigan in *Annie*. Other favorite musicals performed: Bebe in *A Chorus Line*, Amy in *Company*, Georgia in *Curtains*. Mary also performs in film/TV, voiceovers, writes parodies, has choreographed and is an artist. Thrilled to be part of Marvel-ous Monica. www.marylauti.com

Elvin Roytman (SAG-AFTRA) is an actor who appeared in "L&O: SVU", "Now You See Me", "Royal Pains" and others, as well as founder of lead producer at the award-winning Elvin Productions. He has a BM from NYU.

Jenny Paul NY Theater: Catherine in *Proof*, Brooke in *Other Desert Cities*, Ellen in *Two Rooms*. TV/Film: Hulu's *The Looming Tower*, Netflix/Marvel's *Jessica Jones*, *That Reminds Me...*, films *Blue Mountain & Parent Teacher Conference*. Upcoming projects include comedy series *Sanity Maintenance*, digital series *Creative Intent*, and short form talk show *#Adulting*.

Donnie Cianciotto *Southern Comfort* (The Public Theater); producer of *Trans Voices Cabaret* (The Duplex); *What the World Needs Now* music video (Broadway For Orlando); subject of Emmy award-winning documentary "Donnie" highlighting his experiences as a transgender man; actor and activist; Insta: [thedonniecianciotto](https://www.thedonniecianciotto.com); www.donniecianciotto.weebly.com

Samantha Saltzman Resident Director: *Matilda the Musical* (1st National Tour, Broadway). Select Directing credits: *The Drama League Gala Honoring Steve Martin*, *Letters from the Sender* (Poway Center for the Performing Arts), *The Arkadina Project*, *Urinetown*, *210 Amlent Ave*, and *Madam Fury's Traveling Show*. Additional Associate/Assistant credits: *Southern Comfort* (The Public Theatre), *Sarah Brightman's Dreamchaser World Tour*. Drama League Directing Fellow. www.samanthasaltzman.com

Sarah Tuft's published play 110 STORIES has been mounted at Geffen, Public and Vineyard Theaters with actors Billy Crudup, James Gandolfini, Samuel L. Jackson, Melissa Leo, Tony Shalhoub and Kathleen Turner. MARVEL-OUS MONICA is a Play LA HUMANITAS Finalist and Last Frontier Theatre Conference selection with more to be announced April.

Playing House by Coni Koepfinger

Bella Abzug

Director Shellen Lubin

Bella Abzug - Caroline Aaron

Caroline Aaron is a professional actress who is known to theatre, film and television audiences as well as a published author and playwright. Caroline made her Broadway debut in Robert Altman's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* and later appeared in the film. The following Broadway season, she starred in the Jose Quintero/JasonRobards' revival of *The Iceman Cometh*. She next starred in Mike Nichols's Broadway smash comedy *Social Security*. Mr. Nichols first directed her on film in *Heartburn*. She re-teamed with Mr. Nichols for *Working Girl*, *Primary Colors*, and *What Planet Are You From?* She returned to Broadway starring in *I Hate Hamlet*. She headlined the west coast premiere of Wendy Wasserstein's *The Sisters Rosensweig* and was acknowledged with both a Helen Hayes and Dramalogue Award. Most recently she starred on Broadway in

Woody Allen's comedy *Honeymoon Hotel*. Last season she starred in Lincoln Center's award winning play *A Kid Like Jake*. Caroline is a frequent collaborator with Woody Allen. She played his sister in "Crimes and Misdemeanors". She also worked with Woody Allen in "Alice", "Bullets Over Broadway", "Husbands and Wives", and again played his sister in "Deconstructing Harry". Caroline starred in Kevin Spacey's film "Beyond the Sea". She has appeared in over a hundred films. They include *21 & 22 Jump Street*, *The Rewrite*, *Just Like Heaven*, *Nancy Drew*, *Surveillance*, *Love Comes Lately*, *Edward Scissorhands*, *Anywhere But Here*, *The Big Night*, and *Bounce*. Television audiences are also familiar with her work. A partial list of her television appearances includes *Grey's Anatomy*, *Private Practice*, *Two Broke Girls*, "Sex and The City", and *Curb Your Enthusiasm*. Currently she is a recurring on *Episodes*, *Transparent*, and the *The Marvelous Mrs. Maisel*. Her first play, *Such A Pretty Face* has been optioned and will open Off-Broadway in the fall of 2018.

Shellen Lubin's plays have been produced and workshopped at Manhattan Class Company, the Public Theatre, Pacific Resident Theatre, West Coast Ensemble, Hubbard Hall, and more. She also works professionally as a Songwriter, Director, Actor/Singer, and Vocal/Acting Coach. Her reflections on artistry and life have been featured in five philosophical cover pieces for Back Stage Publications and are read weekly in her Monday Morning Quotes. Proud member of DG, SDC, and AEA, on the board of LPTW and the Women in the Arts & Media Coalition, and chair of the Women Playwrights Initiative of the National Theatre Conference. www.shellenlubin.com www.mondaymorningquotes.com @SHLubin

Coni Ciongoli Koepfinger is a Playwright, Librettist, Artist and Educator, in residence at both Manhattan Repertory Theatre and Cosmic Orchid Theatre Company. As the creative director and host of AIRPlay with the On Air Players, Koepfinger brings the voices of artists, actors, playwrights from all over the world together in her weekly virtual theatre radio program. Also via new media, Koepfinger has created DETERMINED WOMEN, a monthly feature the interviews Today's Theatre Women who share their stories to encourage and inspire.

My Fellow Congregants by Annie Weisman

Ivanka Trump

Director Lizzy Bryce

Ivanka Trump - Katherine Elliot

Katherine Elliot is the Co-founder of Wild Banshee, a non-profit theatre company focused on new works, specifically those of underheard voices. She is an actor, director, producer, visual artist, and writer. Katherine is a former producer and performer for The Tempest Ladies, an all-female Shakespeare ensemble (The Taming of the Shrew, A Midsummer Night's Dream), and has independently produced and/or performed in numerous projects ranging from off-broadway theatre (Sammy's Bowery Follies, Dog Sees God) to low-budget film (One, Sisters, Unspoken (pre-production)). Katherine serves on the Board of Directors for The League of Professional Theatre Women, and has her MA in English Literature. She has written and directed her own work (The Academy), and most recently directed 45 Coffee Dates, written and performed by Antonia Kasper. For more, please visit www.katherineelliot.com and/or www.imdb.com/name/nm7457648/.

Lizzy Bryce is a director, filmmaker, and comedian in New York City. Her works have been featured in *The New York Times*, *Splitsider*, *Gothamist*, *Brooklyn*, *Animal NY*, and *Comedy Cake*. Lizzy was a finalist of the WB Emerging Directors Program, a Producer/Director in UCB Comedy's Digital program, and currently serves as a Co-Leader of the Manhattan Chapter of Filmshop. Her web series, *SHAM*, was selected as *IndieWIRE's* project of the day. In addition, Lizzy partnered with Matt Fisher to form Carbonated Films, which produces content for brands and comedians. For more, please visit lizzybryce.com and carbonated-films.com.

Annie Weisman Plays include: *Family Property*, *Be Aggressive* (La Jolla Playhouse, Dallas Theatre Center) *Hold Please*, (South Coast Repertory, Old Globe Theatre, Working Theatre) *Surf Report* (South Coast Repertory, La Jolla Playhouse.) and *The Essential Alice* with composer Michael Friedman. Television includes: "Suburgatory", "Desperate Housewives", "Samantha Who", "About A Boy" and "The Path" on Hulu.

The Passion of Ethel Rosenberg by Edward Morris

Ethel Rosenberg

Director Sarah Kaidanow

Ethel - Mara Kassin
Stage Directions - Zija Lubin-West*

Mara Kassin recently starred in the feature *Extra Innings*. She co-produces the 2013 Oscar-winning short, "Curfew". Mara starred in/produced, *Grandma's Not a Toaster*, which premiered at Tribeca Film Festival. Her directorial debut *Now or Later* is on the festival circuit. Mara has workshopped played at Second Stage, Playwrights Realm, F*it Club, & Jewish Play Project.

Zija Brubaker Lubin-West* has stage managed coast to coast across all types of theatre. Recent credits include: *TRYmester* (PSM), *Hallelujeh, Baby!* (ASM, York Theatre Company), *Cold Mountain* (ASM, North Carolina Opera), *La Cenerentola* (PSM, Merola Opera in San Francisco), *PharmaBro: An American Douchical!* (PSM, Players Theatre in New York), and *King Lear* (PSM, The Secret Theatre in Queens). ZijaLubinWest.com

Sarah Kaidanow is thrilled to be acting, directing and writing for "Untold Stories of Jewish Women". She would like to thank Susan Merson for her encouragement and support. She is incredibly proud to share her family's story and history. LYAWSB. Sarah is a member of SAG and is represented by Innovative Artists and Jennifer Konawal.

Edward Morris is the author of *The Passion of Ethel Rosenberg*. He is an entertainment journalist based in Nashville, and a former editor for *Billboard* magazine. His articles have appeared in *Salon*, *TV Guide*, *Hollywood Reporter* and elsewhere. His most recent book is *At Carter Stanley's Grave*, a collection of reviews and essays.

The Autobiography of Martine Rothblatt as Performed by Her Four Children Along With a Robot Named Bina48 by Kat Mustatea

Martine Rothblatt

Director Maggie Larkin

Octavia - Elizabeth Van Dyke*

Sunee - Rima De Bien

Genesis - Aneika Fermin

Gabriel - Kadeem Hylton

Eli - Adam Lindo

Bina48 – Maggie Larkin's Computer

Elizabeth Van Dyke is an award winning Director and Actress. Elizabeth originated the roles of Fannie Mae Dove in *Flyin' West* by Pearl Cleage and Mattie in *No N...No Jews & No Dogs* by the late John Henry Redwood, and Annie Talbert in *A Dance on Widows Row* by Samm Art Williams and has appeared as Peggy Clark in *Blue Lady MacBeth* in *MacBeth*, Antigone in *Gospel At Colonus*, Sister Margaret in *The Amen Corner*, Berniece in *The Piano Lesson*, Lady Alethea in *The Country Wife*, Molly Cunningham in *Joe Turner's Come & Gone*, Queen Elisabetta in *The Queen & The Rebels*, Ortensia in *Mirandella*, Mrs. Dickson in *Intimate Apparel*, Julia in *Wedding Band*, and most recently Sheila in *Tough Titty*. Elizabeth has received an AUDELCO for Best Actress for her portrayal of *Zora Neale Hurston* and the Ace & Gold Award for *LOVE TO ALL, LORRAINE*, a solo piece based on the life of Lorraine Hansberry that she wrote and co-directed. Television and Film credits include: *Law & Order*, *Law & Order: SVU*, *Deadline*, *100 Centre Street*, *Third Watch*, *One Life to Live*, *All My Children*, *Songs of Easter*, *Ghostwriter*, and *L.A. Law*. Elizabeth is a Director and the Artistic Director & Co Founder of *Going To The River*, a program for women playwrights of color.

Rima De Bien started acting as a kid in the Soap Opera, *Ryan's Hope*, on ABC. She studied at Michael Howard, HB Studio, and the 'Fame' LaGuardia School of the Arts, where she did her first film with Sir Alan Parker under the tutelage of Anthony Abeson. She attended Carnegie Mellon University, and holds a B.A. in Theater. She has done over twenty commercials (Pond's, Boston Market, Bacardi Ice, etc.). She has also done numerous plays as theater is her first love, *'Cut to the Chase'* (on Broadway), and two tours: *'West Side Story'* (Anita), and *Hair* (Tribe). She is an Adjunct Professor for Boricua College, and is back pursuing a career in television. She can be seen on April 16th, at the 92Y Himan Brown Theater, doing a piece about Holocaust survivors.

Aneika Fermin is a vivacious and passionate actress. She has trained with acting coaches Anthony Abeson and Tim Phillips. She has recently booked a national commercial, lead in stage production - *Stay Standing*, lead

in short film - Angel Food, and various co-star roles in multiple web series. Social media: @aneikafermin2
Website: aneikafermin.com

Kadeem Hylton, in his short time acting, Kadeem has explored the work of playwrights like Tennessee Williams and Elliot Hayes; as Mitch in *A Streetcar Named Desire* and Jack in *Poison*, respectively. He currently trains with Anthony Abeson in New York City and has studied Meisner's technique in Los Angeles at Playhouse West. Kadeem's interests also include Film and Television and he is currently writing a short film that he intends to shoot before the summer. Kadeem learned to play the drums at age 3, and plays professionally when he isn't acting or writing screenplays.

Adam Lindo is an actor, mixed martial artist, writer, and painter whose talent pours off the stage, mesmerizing his audience. His love for acting led him to Full Sail University for film, TV, and audio engineering. He shortly after went on to study under renowned acting coach Anthony Abeson. His recent credits include a recurring role on Amazon's *Millenniums* starring Tony Martini and a guest star role on Starz's *Power* produced by 50 cent starring Omar Hardwick. Adam also plays an antagonist in a national feature film in Peru with Lotus Productions called *Buscando Nirvana* starring Millet Figueroa. You can also find him in co-star roles such as: *The Blacklist* opposite James Spader, CBS's *Blue Bloods* opposite Donnie Wahlberg, and CBS's *Bull* opposite Michael Weatherly.

Maggie Larkin is an Oklahoma-born Jill of All Trades, who has done everything from Executive Assistant to the Producer (*Penn and Teller on Broadway*, *The Parisian Woman*) to operating the spotlight (several NYMF musicals). She is excited to direct for the first time with this project. Favorite credits include *As You Like It* (The Public), *Twelfth Night* (The Public), *Strange Interlude* (Transport Group) and *Sondheimas*, her self-produced annual birthday concert in honor of Stephen Sondheim.

Kat Mustatea is an American playwright and director based in New York City. Author of four full-length plays and a suite of short plays that explore otherness and transformation, absurdity, misunderstanding, and what it means to be American. Work has been produced at Incubator Arts Project (NY), Dixon Place (NY), Theater For The New City (NY), The Kraine (NY), JACK (NY), The Sheen Center (NY), Neukoellner Oper Cafe Hofperle (Berlin), The English Theatre (Berlin), and TRESS Teaterkompani (Oslo). Studied philosophy at Columbia University and sculpture at Pratt Institute in New York. Member of Dramatists Guild of America and League of Professional Theatre Women.

Sofia Shultz has several SM and PSM credits under her belt including *Taming of the Shrew* (PSM), *Romeo and Juliet* (PSM), *Alice in Wonderland* (PSM), *Hamlet* (PSM), *Between Pretty Places* (PSM) in NYC and LA, and *A Midsummer Night's Dream* (PSM). She would like to thank her partner for his support and a special thank you to Shellen and Susan.

Jennifer M. Leary Broadway: *Waitress* [PA] & *Bright Star* [PA]. Off-Broadway: *PharmaBro: An American Douchical* [ASM]. Fordham Mainstage: *Aurora Fra Bergen, or, Ibsanity* [PSM], *Magnolia* [PSM] & *The Winter's Tale* [SM].